

Little Page.
Lewis Fenn ©CLL 21678
A photoplay in 1 Reel.
Directed by Albert Ray
Author of Photoplay —
Education Film Corp of America Inc
USA

JUL 27 1925

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES INC.,
370 SEVENTH AVE., NEW YORK CITY



Advertising and Publicity Letter No. 4324

June 16th, 1925

Release No. 189

©CIL 21678

"FUN'S FUN"

Cameo Comedy

With Cliff Bowes and Virginia Vance

Directed by Albert Ray

JUL 27 1925

Cliff and Virginia are the proud parents of a youngster who is filled with more mischief than a package of sneeze powder at a camp meeting. He has gone to the dogs -- but the dogs are big police dogs which he has taken to bed with him.

The kid's big bedfellows object to his manner of getting dressed and take the clothes off of him as fast as he puts them on. His parents hear the racket and come to the rescue.

The youngster then slides down the bannister and papa tries to show him the proper way it is done -- with the result that proud papa breaks up the china and almost ruins his day.

By this time the kid is dressed and he is set to watch his little baby brother. But as a watchman he is a total loss and one of the big dogs takes the task. Baby is rescued just in time to preserve its modesty. Then one of the other dogs gets jealous and starts to try the same stunt on the kid with the result that the pride of the family comes into the house looking like a street sweeper's broom after a muddy day.

The kid then ties the big dog to his go-cart. Father goes to mail some letters, the dog sees a cat and father is scooped up in the go-cart and is yanked through traffic at breakneck speed. That's the end of a perfect day for father.

- - - -

To the usual amount of fast rough and tumble comedy always found in Cameo Comedies, the producers have added the always popular element of kids, babies and dogs in "Fun's Fun" with the result that exhibitors will find this release one of the most acceptable of the Cameo series.

#

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress